

LINDA APPS Ph.D.

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RESEARCH STATEMENT

Critical theories of social change and transformation call for all individuals, including artists and designers, to participate in activities of inclusion and care that encourage and promote a pluralistic culture and equitable response to current social issues and challenges. An artistic lens provides additional ways of knowing and exploring such motifs as phenomenological nuances, self and culturally imposed boundaries, and a sense of place and identity. My teaching philosophy and practice advocates for the expression of all individuals to be creative, critical thinkers through the development of a sense of personal expression and a means for contextualizing experiences and grounding one's practice.

ACADEMIC PREPARATION

- 2007 Doctor of Philosophy (PhD), Art Education**
Simon Fraser University, Faculty of Education, Burnaby, BC
Dissertation title: *Artistic Process: Demystifying Art-Making*
Supervisor: Dr. Carolyn Mamchur, Professor, Faculty of Education
Specialization: visual art, curriculum studies, artistic process, arts-based research
- 2001 Master of Arts (MA), Educational Technology**
University of Calgary, Faculty of Education, Calgary, AB
Thesis title: *Collaborative Art: The Study of a Non-verbal Collaboration*
Supervisor: Dr. William Hunter, Professor, Faculty of Education
Specialization: educational technology, adult learning, instructional design, multimedia
- 1997 Bachelor of Fine Arts (BFA)**
Alberta College of Art and Design, Calgary, AB
Specialization: Fine Art, Printmaking
- 1980 Four-year Diploma Program**
Alberta College of Art and Design, Calgary, AB
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Academic Work Experience

- 2011 - Present**
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| Lecturer |
| Faculty of Education |
| Simon Fraser University, Burnaby, BC |
| Special Project: Project Manager for Faculty Research Website |

2007 - 2011	Lecturer Writing Intensive Learning Advisor Faculty of Health Sciences, and Faculty of Education Simon Fraser University, Burnaby, BC
2007 Summer Session	Instructor EDUC 412W: Designs for Learning: Language Arts Simon Fraser University, Burnaby, BC
2006 Spring Session	Assistant Professor MDDE 613: Adult Learning and Development Masters in Distance Education Program Athabasca University, Athabasca, AB
2006/2008 Summer Session	Teaching Assistant EDUC 485: Designs in Writing Simon Fraser University, Burnaby, BC

Academic Teaching and Advising

Faculty of Education, Simon Fraser University

- **EDUC 100:** Questions and Issues in Education, 2010 - 2012
- **EDUC 832:** The Art and Discipline of Writing and Teaching Writing (Co-instructed) 2011

Course Advisor

- EDUC 342: Contemporary Approaches to Literacy Instruction
 - EDUC 352: Building on Reflective Practice
- In collaboration with course instructor, courses were revised, resubmitted and accepted as certified Writing Intensive Learning courses.

Writing Workshops - 2012

Faculty Support and TA Workshops: 2007-2012 (Ongoing)

- Writing Intensive Learning
- Providing Effective Feedback
- Evaluating Written Assignments
- Writing Process Skills

Professional Poster Workshops for Graduate Students

- Masters of Educational Leadership Program, 2010 - 2013
- EDUC 832: The Art and Discipline of Writing and Teaching Writing, 2012
- Masters of Public Health Program, 2008 - 2012
- University-wide sessions, 2009 - 2011

Guest Lecturer: Writing Intensive Learning and Professional Development

CUTL (Certificate in University Teaching and Learning), 2011

Faculty of Communication, Arts and Technology, TA Workshop on Effective Feedback, 2012

Faculty of Education

- EDUC 401/402: Professional Development Program (up to 15 cohorts per year), 2008 – 2012
- EDUC Field Programs, Graduate Diploma, 2010 – 2011
- EDUC 891: Learning Design in Technology-Mediated Environments, 2010
- EDUC 850: Creativity and Education, 2009
- EDUC 864: Research Designs in Education 2009 - 2011

Faculty of Health Sciences

- HSCI 160: Global Perspectives on Health, 2008 - 2009
- HSCI 211: Perspectives on Cancer, Cardiovascular and Metabolic Diseases, 2008 - 2011
- HSCI 212: Perspectives on Infectious and Immunological Diseases, 2008 - 2011
- HSCI 305: The Canadian Health System, 2009
- HSCI 319: Applied Health Ethics, 2008 - 2009
- HSCI 340: Social Determinants of Health, 2010
- HSCI 471/891: Seminar in Mental health Systems, 2009
- MBB 426/826: Immunology, 2009 – 2010

Graduate Supervision**Co-Supervisor**

Masters student Irene Iwasaki, directed studies EDUC 493, final project entitled *Edutainment for the EFL Classroom: Exploring Effective Use of Audiovisuals*. Summer, 2009.

Defense Committee

Faculty of Education, PhD Thesis Defense. Jeffrey S. Lannan. *Using Narrative in the Classroom: A Pedagogy to Promote Student Engagement*, Simon Fraser University, December 12, 2011. Internal-External Examiner.

Faculty of Education, PhD Thesis Defense. Michael B. Saul. *Utilizing Ungraded Portfolios for Evaluation in Fine Arts*, Simon Fraser University, December 06, 2011. Internal-External Examiner.

Faculty of Education, PhD Thesis Defense. Catherine D. Shaw. *Finding Voice in the Border Space: An Examination of the Foundations of Academic Literacy Course at Simon Fraser University*. November 26, 2009. Defense Chair.

Faculty of Education, MA Thesis Defense. Stephen Nikleva. *Lived experiences in sound*. Simon Fraser University, July 28, 2009. Defense Chair.

Faculty of Education, MA Thesis Defense. Karen Kurnaedy. *A choreographer's process: A personal story*. February 17, 2009. Defense Chair.

Publications**Referred Articles and Book Chapters**

Apps, L. & MacDonald, M. (2012). Classroom Aesthetics in Early Childhood Education. *Journal of Early Childhood Teacher Education*, 1(1), 49-59.

Mamchur, C., Apps, L., Nikleva, S. & Kuraendy, K. (2010). Discovering a subject: An intimate affair. *Encounter: Education for Meaning and Social Justice*, 23(4), 34-42.

Apps, L. & Mamchur, C. (2010). Finding the 'details that matter' in the appropriated works of *Las Meninas*. *Canadian Review of Art Education*, 3(7), 23-36.

Apps, L. & Mamchur, C. (2009). Artful language: Academic writing for the art student. *International Journal of Art & Design Education*, 28(3), 269-278.

Mamchur, C. & Apps, L. (2008). A personal path to self-efficacy. *English Quarterly Canada*, 38(2/3), 65-75.

Mamchur, C. (with Apps, L., Britton, V., Roberts, M.). (2008). Chasing the shadow. In R. Jones (Ed.), *Education and imagination: Post-Jungian perspectives* (pp. 194-211). London: Routledge.

Referred Conference Proceedings

Mamchur, C. & Apps, L. (2008). *Infallible Judgment*. International Association for Scientific Knowledge, Teaching and Learning 2008: Achieving Excellence and Quality in Education, University of Aveiro, Portugal. May 26-28.

Mamchur, C. & Apps, L. (2006). *Thou Shalt not Touch*. Teacher Development: The Key to Education in the 21st Century, Simon Fraser University, Burnaby. March 2-4.

Non-Referred Articles

Apps, L. (2010). Islands of Knowing. *Eco Art 2, BC Teacher's Art Journal*, 52(1), 4-11

Mamchur, C. & Apps, L. (July 2009). On the edge of chaos: In search of a process. *Complicity: An International Journal of Complexity and Education*, 6(2), 115-123.

Apps, L. (2002, March). Collaboration. *The Distance: A Publication of the Alberta Distance Education & Training Association*, 11, 1, 8-9.

Other

Mamchur, C. & Apps, L. (2008). *Designs for learning: Writing. Education 485-8. Study Guide*. (Revision). Burnaby, BC: Simon Fraser University, Faculty of Education, Centre for Distance Education.

Apps, L. & Mamchur, C. (2007). *Case study: Artist Leo Adams*. Video Documentary. Available at: www.lindaapps.com

McLean, L. (with Apps, L.). (2000). *Metamorphosis of YNN*. Ontario Institute for Studies in Education, University of Toronto, Toronto, Canada. Dr. Les McLean, Principal Investigator, Linda Apps, Research Assistant.

Referred Conference Presentations and Exhibitions

2012 *From Critical Reflection to Authentic Evidence*. Learning Together: Collaboration as a path to Transformation. Vancouver, Canada. May 4-5. Co-presenter with Dr. J. Reeves, L. Ewen, A. Romano and F. Moes.

2011 *Infusing rubber in the rubric: How to use rubrics without reducing opportunity for creativity/metacognitive development*. InSEA World Congress: Art – Space – Education. Budapest, Hungary. June 25–30. Co-presenter with Dr. C. Mamchur.

- 2010 *Exploring the Concept of 'Emotional Truth' Through the Practice of Figure Drawing*. CSSE (The Canadian Society for the Study of Education) 2010 Annual Conference. Concordia University, Montréal, Quebec, May 29-June 01.
- 2010 *Fallible Judgment and Accountability*. Department of History Conference, It Takes a University: Childcare and Postsecondary Education. University of British Columbia, Vancouver, BC, May 21-22, 2010. Presenter
- 2009 *Islands of Knowing*. British Columbia Art Teachers' Association (BCATA) + Canadian Society for Education through Art (CSEA) Conference 2009. Inside Out. University of British Columbia, Vancouver, BC, October 22-24. Presenter
- 2009 *Writing as a Tool for Recognizing Self and Agency*. 34th International Conference on Improving University Teaching (IUT). Navigating Innovations in Teaching and Learning. Simon Fraser University, Burnaby, BC, July 14-17. (Round Table)
- 2006 Group Art Exhibition. *Unsettling Conversations: An Arts and Education Practice-Based Research Collaborative Inquiry*. University of British Columbia, Vancouver, BC, June 23-24.
- 2006 *Demystifying Artistic Process: Presentation and Theory of Two Corroborating Approaches to Teaching Arts Curriculum*. The American Association for the Advancement of Curriculum Studies, University of California, Berkeley, California, April 7-10. Co-presenter with Dr. C. Mamchur.
- 2004 *Laying on of Hands: The complexities of touch and professionalism in the teaching profession today*. Education Graduate Student Association (EGSA) conference, Education With/Out Borders, Simon Fraser University, Burnaby, Canada; October 15-17. Workshop and co-presenter with Dr. C. Mamchur.
- 2004 *Developing a Hands-on Course Online*. Interface 2004: e-Learning Magic, Southern Alberta Institute of Technology (SAIT), Calgary, Alberta; June 16-18. Co-presenter with E. Gnanalingam.
- 2003 *Why Pilot an Online Course?* Best Practices Online Conference, University of Calgary, Alberta; June with co-authors C. Jensen, B. Christians, L. Dvorak.
- 2001 *Collaborative Art*. Summer Institute 2001: Linking Research to Educational Practice, University of Calgary, Canada, July 31 – Aug. 2, Presenter.
- 1987 Group Art Exhibition, New Gallery, Calgary, Alberta

Non-referred Conferences and Exhibitions

- 2011 *Finding Voice through Art and Writing*. Cuba/Canada Conference (3rd): Language, Culture and Education: Building Bridges through the Arts. University of Pinar, Cuba, May 9-12. Presenter.

2010 *Simple Writing Skills to Strengthen Student Writing*. Faculty of Education Professional Programs 3rd Annual Pedagogical Practices Conference: A Rhythm Runs Through It. Simon Fraser University, Burnaby, BC, April 22-23, 2010. Co-presenter with Faculty Associate Paula Howarth.

1980 Group Art Exhibition, Alberta College of Art and Design, Calgary, Alberta

Reviewer

Simon Fraser University: SFU Education Review (Online Journal): 2007 - Present
 Canadian Society for the Study of Education: CSSE Annual Conference: 2009 - 2012
 English Quarterly Canada: 2008 - 2009

Editorial Advisory Board Member: *Educational Gameplay and Simulation Environments: Case Studies and Lessons Learned* (2010 publication by IGI Global)

Research Awards

November 2009 **Investigator**
 \$500 Canadian Society for the Study of Education
 Short-term Scholarly Event
 Exploring the concept of 'emotional truth' through the practice of figure drawing

June - August 2006 **Research Assistant**
 \$10,000 Discover Parks Research Grant
 Social Studies and Humanities Research Council
 Primary Investigator: Dr. Carolyn Mamchur
 Faculty of Education, Simon Fraser University

November 2005 **Co-investigator**
 \$4000 Small Research Grant
 Social Studies and Humanities Research Council
 Case study investigating and documenting process of a successful artist
 Primary Investigator: Dr. Carolyn Mamchur
 Faculty of Education, Simon Fraser University

Non-funded Research Activities

2004 - 2005 **Research Assistant**
 Special projects under the direction of Dr. David Kaufman
 Learning and Instructional Development Centre
 Simon Fraser University

Fall 2000 **Research Assistant**
 Professor: Dr. Hans Smits and Dr. Michelle Jacobson
 Faculty of Education, University of Calgary

Awards & Grants

- 2007 \$6000 Doctoral Fellowship, Simon Fraser University, Burnaby, BC, Canada.
- 2006 \$400 Conference Travel Award.
- 2006 \$6000 Doctoral Stipend, Simon Fraser University, Burnaby, BC, Canada.
- 2005 \$6000 Doctoral Fellowship, Simon Fraser University, Burnaby, BC, Canada.
- 2004 \$6000 Doctoral Fellowship, Simon Fraser University, Burnaby, BC, Canada.
- 2001 Finalist, International Alliance for Human Resources Research 2001 Best Master's Thesis sponsored by William M. Mercer Ltd.
- 1999 \$2000 Graduate Research Scholarship, University of Calgary, AB, Canada. Awarded for 4 semesters.

Service

- 2012 – Prepared teaching scenario for testing of new LMS candidates (Teaching and Learning Centre)

Committees – Simon Fraser University

- 2011 – Review of student applications for the EdD in Transformational Change
- 2010 – Ad Hoc Accreditation Committee (Education)
- 2009 – Bachelor of General Studies Executive Committee (Education)
- 2009 – Bachelor of Arts Curriculum Committee (Health Sciences)
- 2007 – 2011: Undergraduate Studies Committee (Health Sciences)
- 2011 – EdD in Transformation Change preliminary program design committee and review of student applications.

Memberships

- International Society for Performance Improvement (ISPI)
- The Canadian Society for the Study of Education (CSSE)
- Canadian Association for the Study of Adult Education (CASAE)
- Canadian Association for Curriculum Studies (CACS)

External Service

- 2011 – Habitat for Humanity Art Auction Fundraiser Planning and Review Committee

PROFESSIONAL EMPLOYMENT

Learning Performance Specialist / Project Manager

- Assess, design, develop and implement classroom and online instructional and training for corporate and educational institutions.
- Consult with and advise trainers, subject matter experts and faculty in instructional strategies and the delivery of face-to-face training and online instruction.
- Manage multimedia projects and lead teams of instructional designers, graphic artists, developers, and production personnel.

- 2003 – 2009** **Independent Contractor**
Canadian Pacific Railway, Calgary, Alberta
Southern Alberta Institute of Technology, Calgary, Alberta
- 2006 – 2007** **Learning Performance Development Specialist**
WorkSafe BC, Vancouver, BC
- 2002 – 2003** **Instructional Designer/Project Manager**
Southern Alberta Institute of Technology, Calgary, Alberta
- 2001 – 2002** **Performance Improvement Specialist**
Canadian Pacific Railway, Calgary, Alberta
- 1999 – 2002** **Instructional Design Consultant**
Computing Devices Canada, Calgary, Alberta
- Artistic Practice**
- 1982 – 1990** **Independent silkscreener and graphic artist**
Calgary, Alberta