

LINDA APPS Ph.D.

PROFESSIONAL STATEMENT

An artistic lens provides additional ways of knowing and exploring such motifs as phenomenological nuances, self and culture, and a sense of place and personal identity. My learning and development philosophy and practice advocates for a creative, experiential learning space where all individuals have an opportunity for grounding expression and re-contextualizing experiences.

ACADEMIC PREPARATION

- 2007 Doctor of Philosophy (PhD), Art Education**
Simon Fraser University, Faculty of Education, Burnaby, BC
Dissertation title: *Artistic Process: Demystifying Art-Making*
Supervisor: Dr. Carolyn Mamchur, Professor, Faculty of Education
Specialization: visual art, curriculum studies, artistic process, arts-based research
- 2001 Master of Arts (MA), Educational Technology**
University of Calgary, Faculty of Education, Calgary, AB
Thesis title: *Collaborative Art: The Study of a Non-verbal Collaboration*
Supervisor: Dr. William Hunter, Professor, Faculty of Education
Specialization: educational technology, adult learning, instructional design, multimedia
- 1997 Bachelor of Fine Arts (BFA)**
Alberta College of Art and Design, Calgary, AB
Specialization: Fine Art, Printmaking
- 1980 Four-year Diploma Program**
Alberta College of Art and Design, Calgary, AB
-

ACADEMIC WORK EXPERIENCE

- | | |
|---------------------------------|--|
| 2007 - 2012 | Lecturer
Faculty of Health Sciences and Faculty of Education
Simon Fraser University, Burnaby, BC |
| 2007 Summer Session | Instructor
EDUC 412W: Designs for Learning: Language Arts
Simon Fraser University, Burnaby, BC |
| 2006/2008 Summer Session | Teaching Assistant
EDUC 485: Designs in Writing
Simon Fraser University, Burnaby, BC |
| 2006 Spring Session | Assistant Professor
MDDE 613: Adult Learning and Development
Masters in Distance Education Program
Athabasca University, Athabasca, AB |

TEACHING AND ADVISING

Faculty of Education, Simon Fraser University

- **EDUC 100:** Questions and Issues in Education, 2010 - 2012
- **EDUC 832:** The Art and Discipline of Writing and Teaching Writing (Co-instructed) 2011

Course Advisor

- EDUC 342: Contemporary Approaches to Literacy Instruction
- EDUC 352: Building on Reflective Practice
In collaboration with course instructor, courses were revised, resubmitted and accepted as certified Writing Intensive Learning courses.

Faculty Support and TA Workshops: 2007-2012

- Writing Intensive Learning
- Providing Effective Feedback
- Evaluating Written Assignments
- Writing Process Skills

Professional Poster Workshops

- Masters of Educational Leadership Program, 2010 – 2015
- EDUC 832: The Art and Discipline of Writing and Teaching Writing, 2012
- Masters of Public Health Program, 2008 – 2012
- University open sessions, 2009 – 2011

Guest Lecturer: Writing Intensive Learning and Professional Development

CUTL (Certificate in University Teaching and Learning), 2011

Faculty of Education

- EDUC 401/402: Professional Development Program (up to 15 cohorts per year), 2008 – 2012
- EDUC Field Programs, Graduate Diploma, 2010 – 2011
- EDUC 891: Learning Design in Technology-Mediated Environments, 2010
- EDUC 850: Creativity and Education, 2009
- EDUC 864: Research Designs in Education 2009 - 2011

Faculty of Health Sciences

- HSCI 160: Global Perspectives on Health, 2008 - 2009
- HSCI 211: Perspectives on Cancer, Cardiovascular and Metabolic Diseases, 2008 - 2011
- HSCI 212: Perspectives on Infectious and Immunological Diseases, 2008 - 2011
- HSCI 305: The Canadian Health System, 2009
- HSCI 319: Applied Health Ethics, 2008 - 2009
- HSCI 340: Social Determinants of Health, 2010
- HSCI 471/891: Seminar in Mental health Systems, 2009
- MBB 426/826: Immunology, 2009 – 2010

GRADUATE SUPERVISION

Co-Supervisor

Masters student Irene Iwasaki, directed studies EDUC 493, final project entitled *Edutainment for the EFL Classroom: Exploring Effective Use of Audiovisuals*. Summer, 2009.

Defense Committee

Faculty of Education, PhD Thesis Defense. Jeffrey S. Lannan. *Using Narrative in the Classroom: A Pedagogy to Promote Student Engagement*, Simon Fraser University, December 12, 2011. Internal-External Examiner.

Faculty of Education, PhD Thesis Defense. Michael B. Saul. *Utilizing Ungraded Portfolios for Evaluation in Fine Arts*, Simon Fraser University, December 06, 2011. Internal-External Examiner.

Faculty of Education, PhD Thesis Defense. Catherine D. Shaw. *Finding Voice in the Border Space: An Examination of the Foundations of Academic Literacy Course at Simon Fraser University*. November 26, 2009. Defense Chair.

Faculty of Education, MA Thesis Defense. Stephen Nikleva. *Lived experiences in sound*. Simon Fraser University, July 28, 2009. Defense Chair.

Faculty of Education, MA Thesis Defense. Karen Kurnaedy. *A choreographer's process: A personal story*. February 17, 2009. Defense Chair.

PUBLICATIONS

Referred Articles and Book Chapters

Apps, L. & MacDonald, M. (2012). Classroom Aesthetics in Early Childhood Education. *Journal of Early Childhood Teacher Education*, 1(1), 49-59.

Mamchur, C., Apps, L., Nikleva, S. & Kuraendy, K. (2010). Discovering a subject: An intimate affair. *Encounter: Education for Meaning and Social Justice*, 23(4), 34-42.

Apps, L. & Mamchur, C. (2010). Finding the 'details that matter' in the appropriated works of *Las Meninas*. *Canadian Review of Art Education*, 3(7), 23-36.

Apps, L. & Mamchur, C. (2009). Artful language: Academic writing for the art student. *International Journal of Art & Design Education*, 28(3), 269-278.

Mamchur, C. & Apps, L. (2008). A personal path to self-efficacy. *English Quarterly Canada*, 38(2/3), 65-75.

Mamchur, C. (with Apps, L., Britton, V., Roberts, M.). (2008). Chasing the shadow. In R. Jones (Ed.), *Education and imagination: Post-Jungian perspectives* (pp. 194-211). London: Routledge.

Referred Conference Proceedings

Mamchur, C. & Apps, L. (2008). *Infallible Judgment*. International Association for Scientific Knowledge, Teaching and Learning 2008: Achieving Excellence and Quality in Education, University of Aveiro, Portugal. May 26 -28.

Mamchur, C. & Apps, L. (2006). *Thou Shalt not Touch*. Teacher Development: The Key to Education in the 21st Century, Simon Fraser University, Burnaby. March 2-4.

Non-Referred Articles

Apps, L. (2010). Islands of Knowing. *Eco Art 2, BC Teacher's Art Journal*, 52(1), 4-11

Mamchur, C. & Apps, L. (July 2009). On the edge of chaos: In search of a process. *Complicity: An International Journal of Complexity and Education*, 6(2), 115-123.

Apps, L. (2002, March). Collaboration. *The Distance: A Publication of the Alberta Distance Education & Training Association*, 11, 1, 8-9.

Other

Mamchur, C. & Apps, L. (2008). *Designs for learning: Writing. Education 485-8. Study Guide*. (Revision). Burnaby, BC: Simon Fraser University, Faculty of Education, Centre for Distance Education.

Apps, L. & Mamchur, C. (2007). *Case study: Artist Leo Adams*. Video Documentary. Available at: www.lindaapps.com

McLean, L. (with Apps, L.). (2000). *Metamorphosis of YNN*. Ontario Institute for Studies in Education, University of Toronto, Toronto, Canada. Dr. Les McLean, Principal Investigator, Linda Apps, Research Assistant.

Referred Conference Presentations and Exhibitions

2012 *From Critical Reflection to Authentic Evidence*. Learning Together: Collaboration as a path to Transformation. Vancouver, Canada. May 4-5. Co-presenter with Dr. J. Reeves, L. Ewen, A. Romano and F. Moes.

2011 *Infusing rubber in the rubric: How to use rubrics without reducing opportunity for creativity/metacognitive development*. InSEA World Congress: Art – Space – Education. Budapest, Hungary. June 25–30. Co-presenter with Dr. C. Mamchur.

2010 *Exploring the Concept of 'Emotional Truth' Through the Practice of Figure Drawing*. CSSE (The Canadian Society for the Study of Education) 2010 Annual Conference. Concordia University, Montréal, Quebec, May 29-June 01.

2010 *Fallible Judgment and Accountability*. Department of History Conference, It Takes a University: Childcare and Postsecondary Education. University of British Columbia, Vancouver, BC, May 21-22, 2010. Presenter

2009 *Islands of Knowing*. British Columbia Art Teachers' Association (BCATA) + Canadian Society for Education through Art (CSEA) Conference 2009. Inside Out. University of British Columbia, Vancouver, BC, October 22-24. Presenter

2009 *Writing as a Tool for Recognizing Self and Agency*. 34th International Conference on Improving University Teaching (IUT). Navigating Innovations in Teaching and Learning. Simon Fraser University, Burnaby, BC, July 14-17. (Round Table)

- 2006 Group Art Exhibition. *Unsettling Conversations: An Arts and Education Practice-Based Research Collaborative Inquiry*. University of British Columbia, Vancouver, BC, June 23-24.
- 2006 *Demystifying Artistic Process: Presentation and Theory of Two Corroborating Approaches to Teaching Arts Curriculum*. The American Association for the Advancement of Curriculum Studies, University of California, Berkeley, California, April 7-10. Co-presenter with Dr. C. Mamchur.
- 2004 *Laying on of Hands: The complexities of touch and professionalism in the teaching profession today*. Education Graduate Student Association (EGSA) conference, Education With/Out Borders, Simon Fraser University, Burnaby, Canada; October 15-17. Workshop and co-presenter with Dr. C. Mamchur.
- 2004 *Developing a Hands-on Course Online*. Interface 2004: e-Learning Magic, Southern Alberta Institute of Technology (SAIT), Calgary, Alberta; June 16-18. Co-presenter with E. Gnanalingam.
- 2003 *Why Pilot an Online Course? Best Practices Online Conference*, University of Calgary, Alberta; June with co-authors C. Jensen, B. Christians, L. Dvorak.
- 2001 *Collaborative Art*. Summer Institute 2001: Linking Research to Educational Practice, University of Calgary, Canada, July 31 – Aug. 2, Presenter.
- 1987 Group Art Exhibition, New Gallery, Calgary, Alberta

Non-referred Conferences and Exhibitions

- 2011 *Finding Voice through Art and Writing*. Cuba/Canada Conference (3rd): Language, Culture and Education: Building Bridges through the Arts. University of Pinar, Cuba, May 9-12. Presenter.
- 2010 *Simple Writing Skills to Strengthen Student Writing*. Faculty of Education Professional Programs 3rd Annual Pedagogical Practices Conference: A Rhythm Runs Through It. Simon Fraser University, Burnaby, BC, April 22-23, 2010. Co-presenter with Faculty Associate Paula Howarth.
- 1980 Group Art Exhibition, Alberta College of Art and Design, Calgary, Alberta

Reviewer

Simon Fraser University: SFU Education Review (Online Journal): 2007 - Present
 Canadian Society for the Study of Education: CSSE Annual Conference: 2009 - 2012
 English Quarterly Canada: 2008 - 2009

Editorial Advisory Board Member: *Educational Gameplay and Simulation Environments: Case Studies and Lessons Learned* (2010 publication by IGI Global)

RESEARCH AWARDS

- November 2009** **Investigator**
 \$500 Canadian Society for the Study of Education
 Short-term Scholarly Event
 Exploring the concept of 'emotional truth' through the practice of figure drawing
- June – August 2006** **Research Assistant**
 \$10,000 Discover Parks Research Grant
 Social Studies and Humanities Research Council
 Primary Investigator: Dr. Carolyn Mamchur
 Faculty of Education, Simon Fraser University
- November 2005** **Co-investigator**
 \$4000 Small Research Grant
 Social Studies and Humanities Research Council
 Case study investigating and documenting process of a successful artist
 Primary Investigator: Dr. Carolyn Mamchur
 Faculty of Education, Simon Fraser University

Non-funded Research Activities

- 2004 – 2005** **Research Assistant**
 Special projects under the direction of Dr. David Kaufman
 Learning and Instructional Development Centre
 Simon Fraser University
- Fall 2000** **Research Assistant**
 Professor: Dr. Hans Smits and Dr. Michelle Jacobson
 Faculty of Education, University of Calgary

AWARDS AND GRANTS

- 2007 \$6000 Doctoral Fellowship, Simon Fraser University, Burnaby, BC, Canada.
- 2006 \$400 Conference Travel Award.
- 2006 \$6000 Doctoral Stipend, Simon Fraser University, Burnaby, BC, Canada.
- 2005 \$6000 Doctoral Fellowship, Simon Fraser University, Burnaby, BC, Canada.
- 2004 \$6000 Doctoral Fellowship, Simon Fraser University, Burnaby, BC, Canada.
- 2001 Finalist, International Alliance for Human Resources Research 2001 Best Master's Thesis sponsored by William M. Mercer Ltd.
- 1999 \$2000 Graduate Research Scholarship, University of Calgary, AB, Canada. Awarded for 4 semesters.
-

SERVICE

Committee Work – Simon Fraser University

- 2012 – Prepared teaching scenario for testing of new LMS candidates (Teaching and Learning Centre)
- 2011 – EdD in Transformation Change preliminary program design committee and review of student applications
- 2010 – Ad Hoc Accreditation Committee (Education)
- 2009 – Bachelor of General Studies Executive Committee (Education)
- 2009 – Bachelor of Arts Curriculum Committee (Health Sciences)
- 2007 – 2011: Undergraduate Studies Committee (Health Sciences)

Memberships

2007 – 2012

- International Society for Performance Improvement (ISPI)
- The Canadian Society for the Study of Education (CSSE)
- Canadian Association for the Study of Adult Education (CASAE)
- Canadian Association for Curriculum Studies (CACS)

External Service/Volunteer

- 2013 – ETUG (Educational Technology Users Group) Lunch and Learn Session
- 2012 – Volunteer: Estación Las Tortugas (Turtle Station), Costa Rica
- 2011 – Habitat for Humanity Art Auction Fundraiser Planning and Review Committee